



Center for the Advancement and Study of Early Texas Art  
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**The 2019 CASETA Symposium and Texas Art Fair will take place at the  
TCEA Conference Center in Austin, March 29 – 31, 2019**

The annual CASETA Symposium and Texas State Fair is our signature event for people both from around the state and beyond. It helps drive membership and is the major source of funds for our other programming. CASETA has held these symposia for fourteen years beginning in 2003 bringing together leading collectors, scholars, art dealers, museum professionals and educators to share new research, information and discoveries in the field. We encourage university art educators, high school art educators, and upper level college and graduate level students to the event in order to encourage new work in the field. Each time a new academic or museum professional attends this annual meeting, we hear afterwards what a breakthrough event it was for them, and we find that new collaborations are formed and old ones are nourished. We have awakened museum directors and curators to the treasures hiding in their storage rooms and teachers to the treasures online that can enrich their classrooms. At the symposium we help people make the connections and raise levels of awareness that have resulted in the preservation of artists' archives for future research.

The CASETA Symposium Committee strives to schedule accomplished and knowledgeable speakers on diverse topics that will interest the Symposium attendees, and in many cases offer original research that has not been published or disseminated. CASETA has received comments from attendees saying that attending a CASETA symposium is like attending a graduate seminar. Speakers scheduled are **Keynote, James Surls**, internationally-known artist and sculptor from Carbondale, Colorado, on early Texas art and his career as a sculptor; **Michael R. Grauer**, McCasland Chair of Cowboy Culture/Curator of Cowboy Collections and Western Art, National Cowboy & Western Heritage Museum, Oklahoma City, Oklahoma, on early Texas artist, Porfirio Salinas; **Susie Kalil**, author and independent curator from Houston, who will interview **artist Roger Winter** of New York City on his rich career both in Texas and beyond; **Bradley Sumrall**, Curator of the Collection at the Ogden Museum of Southern Art, New Orleans, Louisiana, on both the Ogden Museum Collection and the personal collection of Roger Ogden both which contain works of early Texas art; **Liz Kim**, Ph.D., Assistant Professor in Art History at Texas Woman's University, Denton, on early Texas woman artist, Coreen Spellman; **Katherine Brimberry**, Co-founder and Director of Flatbed Press and Gallery in Austin on early Texas artists in the history of the Flatbed Press; and **Ron Tyler**, Ph.D., Fort Worth, Former Director, Amon Carter Museum of American Art on 250 years of Texas art. A **panel** on what options collectors have for their early Texas art collection **moderated by Bonnie Campbell**, Director, Bayou Bend Collection and Gardens, Houston, with **panelists Sue Canterbury**, The Pauline Gill Sullivan Associate Curator of American Art, Dallas Museum of Art, **Ted Lusher**, Early Texas Art Collector, Austin and **Andrea Perez**, Lawyer specializing in art law, Kessler Collins Attorneys at Law, Dallas, will be thoughtful and informative.

In conjunction with the Symposium CASETA holds a **three day Texas Art Fair** featuring some of the **finest early Texas art galleries and book sellers**. The opening on Friday evening March 29 is for symposium registrants, sponsors, and special guests. The Texas Art Fair is free and open to the public on Saturday, March 30 and Sunday, March 31. The public is invited to peruse the gallery booths and the book offerings with ample opportunity to purchase early Texas art and related material.

Along with the symposium presentations and Texas Art Fair the weekend will include **optional special events** starting on **Friday, March 29**, with an **afternoon Pre-Symposium ticketed event option of a tour of the Charles Umlauf home and studio**. On **Saturday evening, March 30**, a **ticketed event to view the Ted and Sharon Lusher Collection of Texas Art** at the Lusher home will be offered for symposium attendees. The Seventeenth Annual CASETA Symposium and Texas Art Fair should be both supported and attend by everyone interested in the preservation of Texas visual art heritage. We hope that includes you!