



Center for the Advancement and Study of Early Texas Art  
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**The 2018 CASETA Symposium and Texas Art Fair will take place at the  
Witte Museum in San Antonio, April 27 – 29, 2018**

The annual CASETA Symposium and Texas State Fair is our signature event for people both from around the state and beyond. It helps drive membership and is the major source of funds for our other programming. CASETA has held these symposia for fourteen years beginning in 2003 bringing together leading collectors, scholars, art dealers, museum professionals and educators to share new research, information and discoveries in the field. We encourage university art educators, high school art educators, and upper level college and graduate level students to the event in order to encourage new work in the field. Each time a new academic or museum professional attends this annual meeting, we hear afterwards what a breakthrough event it was for them, and we find that new collaborations are formed and old ones are nourished. We have awakened museum directors and curators to the treasures hiding in their storage rooms and teachers to the treasures online that can enrich their classrooms. At the symposium we help people make the connections and raise levels of awareness that have resulted in the preservation of artists' archives for future research.

The CASETA Symposium Committee strives to schedule accomplished and knowledgeable speakers on diverse topics that will interest the Symposium attendees, and in many cases offer original research that has not been published or disseminated. CASETA has received comments from attendees saying that attending a CASETA symposium is like attending a graduate seminar. Speakers scheduled are Keynote, Eleanor J. Harvey, Ph.D., Senior Curator, Smithsonian American Art Museum, Washington, DC, on works by Texas artists in the American Art Museum; Francine Carraro, Ph.D, Wichita Falls Museum of Art, on the pre-World War II Texas art scene; Amy Von Lintel, Ph.D., West Texas A&M, Canyon, on Georgia O'Keefe as a Texas artist and educator from 1916-1918; Kelly Donahue-Wallace, Ph.D., University of North Texas, on art owned by Texans in the 18<sup>th</sup> and early 19<sup>th</sup> centuries; Mark Thistlethwaite, Ph.D., Texas Christian University, Fort Worth, on Texas modernist artist and educator, McKie Trotter, and his place in early Texas art; Amy Fulkerson, Witte Museum, on Eleanor Onderdonk, daughter of Robert and sister of Julian Onderdonk, and her impact on art in San Antonio; Sarah Beth Wilson, Art Museum of Southeast Texas, Beaumont, with a retrospective on Texas artist Richard Stout. Mr. Stout will join Ms. Wilson for a conversation about his work. A panel on controversial images in early Texas art moderated by Ron Tyler, Ph.D., former Director of the Amon Carter Museum of American Art, Fort Worth, with panelists Victoria Cummins, Ph.D., Austin College, Sherman, Eleanor J. Harvey, Ph.D., and Raúl A. Ramos, Ph.D., University of Houston will be thoughtful and informative.

In conjunction with the Symposium CASETA holds a three day Texas Art Fair featuring some of the finest early Texas art galleries and book sellers. The Texas Art Fair is free and open to the public on Saturday, April 28 and Sunday, April 29. The public is invited to peruse the gallery booths and the book offerings with ample opportunity to purchase early Texas art and related material.

Along with the symposium presentations and Texas Art Fair the weekend will include special events on Saturday, April 28, with an evening event to view the John Nau Collection of early Texas Art at the Silver Eagle Distributorship for symposium attendees; and at the close of the Symposium on Sunday, April 29, attendees will be offered the option of a complimentary lunch and viewing of pre-auction early Texas art items at Vogt Galleries Texas.

The Sixteenth Annual CASETA Symposium and Texas Art Fair should be both supported and attend by everyone interested in the preservation of Texas visual art heritage. We hope that includes you!