



Center for the Advancement and Study of Early Texas Art
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**The 2017 CASETA Symposium and Texas Art Fair will take place at the
Fort Worth Community Arts Center, April 28 – 30, 2017**

The annual CASETA Symposium and Texas State Fair is our signature event for people both from around the state and beyond. It helps drive membership and is the major source of funds for our other programming. CASETA has held these symposia for fourteen years beginning in 2003 bringing together leading collectors, scholars, art dealers, museum professionals and educators to share new research, information and discoveries in the field. We encourage university art educators, high school art educators, and upper level college and graduate level students to the event in order to encourage new work in the field. Each time a new academic or museum professional attends this annual meeting, we hear after wards what a breakthrough event it was for them, and we find that new collaborations are formed and old ones are nourished. We have awakened museum directors and curators to the treasures hiding in their storage rooms and teachers to the treasures online that can enrich their classrooms. At the symposium we help people make the connections and raise levels of awareness that have resulted in the preservation of artists' archives for future research.

The CASETA Symposium Committee strives to schedule accomplished and knowledgeable speakers on diverse topics that will interest the Symposium attendees, and in many cases offer original research that has not been published or disseminated. CASETA has received comments from attendees saying that attending a CASETA symposium is like attending a graduate seminar. Speakers scheduled are Keynote speaker, Dr. Richard Brettell, Margaret McDermott Distinguished Chair and Founding Director of the The Edith O'Donnell Institute of Art History at the University of Texas at Dallas; Shirley Reece-Hughes, Amon Carter Museum of American Art, on artist Valton Tyler; Althea Ruoppo, Museum of Fine Arts, Houston, on Robert Pruesser's impact on Texas Modernism in years after leaving Houston; Scott Barker, Collector, Saginaw, TX, *Just Before Modernism: Fort Worth Art in the 1920s and 1930s*; Ken Hafertepe, Baylor University, on Karl Hermann Lungwitz & other 19th c German-Texan Artists; David Farmer, Taos, NM, on the Printmakers Guild; Susie Kalil, Independent Curator, Houston, on Dorothy Hood, based on the exhibit, *The Color of Being/ El Color del Ser: DOROTHY HOOD (1918-2000)*; and a wonderful and informative Collections Panel with viewpoints from a curator, collector, and gallery/dealer.

In conjunction with the Symposium CASETA holds a three day Texas Art Fair featuring ten of the finest early Texas art galleries and two book sellers. The Texas Art Fair is free and open to the public on Saturday, April 29 and Sunday, April 30. The public is invited to peruse the gallery booths and the book offerings with ample opportunity to purchase early Texas art and related material.

Along with the symposium presentations and Texas Art Fair the weekend will include events on Friday evening with an outstanding private art collection tour in the home of a Fort Worth CASETA supporter; on Saturday, April 29, there will be an evening event at the Amon Carter Museum of Art with exhibits of early Texas art for symposium attendees and Amon Carter Circle members; and at the close of the Symposium on Sunday, April 30, attendees will be offered the option of a tour at Texas Wesleyan University of an exhibition of artwork by early Texas artist and TWU alumnus George Grammer.

The Fifteenth Annual CASETA Symposium and Texas Art Fair should be both supported and attend by everyone interested in the preservation of Texas visual art heritage. We hope that includes you!