**Symposium Sessions/Detailed Schedule**

**18th Annual Texas Art Fair and Symposium on Early Texas Art**

**April 24-26, 2020**

DoubleTree by Hilton - Houston Greenway Plaza

6 East Greenway Plaza, Houston, TX 77046

**Friday, April 24, 2020**

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| 1:30pm | **Buses Leave** from conference hotel - limited availability, OR attendees may provide their own transportation |
| 2 – 3:00pm | **Pre-Symposium Tours and Events *(****ticketed; limited capacity****)***   * Menil Drawing Institute; or * Houston Private Collection |
| 3 – 8:30pm | **Symposium Registration at DoubleTree Hotel** |
| 5:30pm | **Start of 2020 18th CASETA Symposium** Opening Remarks by Sarah Beth Wilson, Chair, CASETA Board of Trustees |
| 5:45pm | **Introduction of Panel Discussion by Judy Deaton, CASETA board member**  **Panel Discussion**  Moderator Judy Deaton, Chief Curator, Director of Exhibitions and Collections, The Grace Museum, Abilene, with representatives from the Texas Art Fair  ***The State of the Texas Art Market and Coming Trends*** |
| 6:30 – 8:30pm | **Opening Reception**  **Texas Art Fair**  Sponsored by Heritage Auctions, Dallas, TX |

**Saturday, April 25, 2020**

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| 9:00am | **Texas Art Fair and Symposium Registration Open** |
| 9:15am | **Session I Amy Von Lintel** Doris Alexander Endowed Distinguished Professor of Fine Arts at West Texas A&M University  Canyon, TX ***Expanding Abstract Expressionism: Women Artists in Texas*** This talk is based on the speaker’s book project that is in the publication process at Texas A&M University Press under the title *Expanding Abstract Expressionism: Women Artists and the American West.* The book, and the talk for CASETA, will explore how abstract expressionism as a movement can be rethought through the lenses of gender, geography, and media when the Texas work of painter Elaine de Kooning, sculptor Louise Nevelson, and mosaicist Jeanne Reynal are brought into focus. |
| 10:15am | **Update on CASETA publication on Texas women artists**  ***Making the Unknown Known: Women in Early Texas Art*** |
| 10:30am | **Session II**   **Randy Tibbits**  Independent art researcher and curator  Houston, TX ***Texas Modernism(s): Houston/Dallas in the 1930s***  In both Houston and Dallas during the 1930s, Modernism became the central focus for two small groups of local artists, made up mostly of youngsters, along with their forward-looking mentors: in Houston, the Cherry-McNeill Group; and the Dallas Nine (plus) up north. Though not even 250 miles apart, the approaches to Modernism of the two groups in the two cities were markedly different, and were in some respects a microcosm of the different paths to Modernism on the national level. Considering these two groups of artists together, both working in parallel to develop modern ways of art-making, demonstrates that Modernism, when it came to America, was not limited exclusively to the art centers of the East and that it was not a single thing, even in a relatively contained region such as Texas. It was, rather a liberating force that could take its disciples along markedly different routes toward the shared ideal of creating a modern art for America. |
| 11:30am | **CASETA Annual Awards Presentation** |
| 12:00pm | **Lunch Break** (box lunches included with registration) |
| 1:00pm | **Session III Betty Moody**  Owner and Director, Moody Gallery, Houston, TX  **Sarah Beth Wilson**  Director of Exhibitions and Curatorial Projects, Art League Houston  **A Conversation: Betty Moody and Sarah Beth Wilson**Betty Moody will join Sarah Beth Wilson in a conversation about her iconic Houston gallery – celebrating its 45th anniversary in 2020. Moody Gallery is the oldest female-owned gallery in Texas and one of the longest-operating galleries in the country. Moody and Wilson will discuss a selection of the gallery’s artists over the years, including Roy Fridge, Luis Jimenez, Lucas Johnson, Jim Love, David McManaway and Arthur Turner. Moody is a long-time champion of Texas artists; her gallery has supported and established numerous artists throughout their careers, and has nurtured many collectors as they build their collections. This conversation will examine the early history and founding years of the gallery, as well as Moody’s stable of artists and experiences. |
| 2:00pm | **Session IV Eleanor Barton**  Museum Curator at Rosenberg Library  Galveston, TX  ***Early Galveston Artists, 1850s to 1930s*** The Rosenberg Library preserves an outstanding collection of works by artists who resided in Galveston during the 19th and early 20th century. Museum Curator Eleanor Barton will share highlights from the Rosenberg Library’s permanent collection, bringing attention to the talented artists who lived and worked on the island. In addition to well-known maritime artists such as Julius Stockfleth, Boyer Gonzales, and Paul Schumann, works by other early Galveston artists including Louis Eyth, Maria Kimball, Gurine Nilsen, and Percy Holt will be examined. |
| 3:00pm | **Update on William J. Hill Texas Artisans and Artists Archive**  **Michelle Johnson,** Project Manager of the Archives, Bayou Bend Collection and Gardens, Houston, TX |
| 3:15pm | **Break** |
| 3:30pm | **Session V Shirley Reece-Hughes**  Curator of Paintings, Sculpture, and Works on Paper, Amon Carter Museum of American Art  Fort Worth, TX  ***Texas Made Modern: The Art of Everett Spruce*** This talk explores how Everett Spruce’s artwork countered ingrained perceptions of Texas as strictly a land of cattle herds and cowboy and Indian battles. Viewing nature as a wellspring of mystery and discovery, Spruce organized his pictures according to his deeply felt responses to his surroundings, creating original motifs and spatial rhythms that suggested new ideas and experiences of Texas for twentieth-century audiences. |
| 5:30pm | **Texas Art Fair Closes for the Day** |
| 5:30pm | **Buses Leave** from conference hotel - limited availability, OR attendees may provide their own transportation |
| 6 - 7:30pm | **Special Evening Event *(ticketed)* Opening Reception and Private Viewing of *African American Artists in Texas: Selections from the John L. Nau III Collection of Texas Art* atThe African American Library at the Gregory School, a branch of the Houston Public Library**  **Transportation: private vehicle or bus**  Refreshments  **Reception sponsored by John L. Nau III**  Spanning over six decades of cultural production, this exhibition presents paintings, drawings and prints of works by African Americans in Texas with a combination of portraiture, landscape and abstraction on display. It features works by Texas artists including John Willard Banks, John Biggers, Sedrick Huckaby, and Kermit Oliver, supplemented with special collection materials from the African American Library at the Gregory School, a branch of the Houston Public Library. |

**Sunday, April 26, 2020**

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| 9:00am | **Texas Art Fair Opens** |
| 9:30am | **Session VI Carmen Champion**  Professor of Art History, San Jacinto College, Houston, TX ***The Artist as Citizen: Frank Freed's Lessons on the Importance of Social Commentary***  Houston-based artist Frank Freed took to painting late in life, executing mostly representational works of art documenting his life experiences. Although the diversity of subject matter and range of execution is evident, he has generally been dismissed as a "Sunday painter." This presentation will attempt to defy that classification by arguing the importance of Freed's work in revealing critical social tensions and anxieties during some of the most tumultuous decades of the 20th century. |
| 10:30am | **Session VII**  **Earlie Hudnall, Jr.**  Photographer, Texas Commission on the Arts 2020 Artist of the year, Houston, TX  **Danielle Burns Wilson**  Curator | Manager, Houston Public Library, The African American Library at the Gregory School, Houston, TX  ***Archetypes of the African American Experience:* Artist Talk: Curator Danielle Burns Wilson in conversation with Photographer Earlie Hudnall Jr.**Known for his unique approach to photography, Earlie Hudnall, Jr. embodies African American culture. While pursuing his Bachelor’s Degree in Art Education, Hudnall was greatly influenced and mentored by artist Dr. John Biggers. In the 1970's under the director of Dr. Thomas Freeman, Hudnall joined the Model Cities Program, and began extensively documenting the African American neighborhoods of Houston. Join us as his talk will span a five decade journey documenting the African American experience. |
| 11:30am | **Raffle Drawings**  **Closing Remarks by Howard Taylor** CASETA Executive Director |
| 12:30pm | **Texas Art Fair Concludes** |