

For all art collectors and historians involved in Caseta, My name is Sam Pemberton. I am a Texas art collector with a small but nice collection of Texas art. In my spare time I have done a lot of internet research on Texas art and the artists that I am interested in. There is obviously a lot of digital information that has come available on the internet over the past 20 years, much of it from universities. One day while researching for material on Frank Reaugh I came across this masters thesis in the archives of Texas Tech University. At the time this thesis was written the university was known as Texas Technical College. This thesis was written in 1929, a very significant time in Texas art.

I have provided a copy of this thesis to Michael Grauer and also to Peter Mears at the University of Texas, and neither of them had seen it before. I believe that this thesis is a very important window into the state of Texas art at the end of the Davis competition years, a seminal period in Texas art. The author of the thesis under "section 8" includes information in the thesis that she obtained in 1929 by interviewing and writing to many prominent (today) Texas artists. There is information in the thesis that is personal opinion and thinking of many artists. I believe this thesis is a very important general research document that should be shared with other Texas art collectors and researchers. That is why I decided to send a copy to CASETA and hope that you could post a copy on your web site and/or perhaps write a little article about this material so people were aware of its existence.

Here is what I know about the lady that wrote the thesis:

"Teacher and author Ruth Horn Andrews was born in 1893 in Jasper, Tennessee. Her father, Dr. Paul Whitfield Horn, was the first president of Texas Technological College. She received B.A. and M.A. degrees from Texas Technological College where she taught English (1933-1943). In 1943, she married Joseph Andrews and moved to New York City where she taught at New York University. She published *The First Thirty Years: a History of Texas Technological College, 1925-1955* in 1956. Ruth Andrews died in 1986 in New York."

Based on her connection to Texas Tech with her father being the first president of the college, I suspect that there might be original research materials of hers archived at Texas Tech. I know from my online research that she does have materials in the archive at Texas Tech that I could not access online. It is possible that those materials contain her interview notes and letters she received from the many artists that she directly interviewed and contacted in 1929 for this thesis. Perhaps someone reading this email or the thesis will take the time to go through the archives at Texas tech and see if it contains any of her original interviews or letters or other source material for this thesis. There could be some real nuggets of information in any such materials that expand on the information summarized in this thesis.

The thing that I find very interesting in this material is the rivalry between Dallas and San Antonio as well as the negative thoughts of some of the artists. Since this material was written in 1929 it reflects the actual thinking of many of the artists as "real, living, people" not as historical figures, negativity and all. Some of the living artists she interviewed and wrote to for the thesis include Frank Reaugh, Murray Bewley, Dawson Dawson Watson, Harry de Young, Xavier Gonzalez, E. Richardson Cherry.

I appreciate all CASETA is doing for Texas art, keep up the good work.

**Regards**

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