

The mission of the Center for the Advancement and Study of Early Texas Art is to promote the preservation, study and appreciation of Texas visual arts and its history.

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CASETA gratefully thanks Cele and John Carpenter, and all of our sponsors for their support of the 2022 CASETA Symposium and Texas Art Fair.

Thanks to our generous sponsors, CASETA continues to produce the state's premier symposium on early Texas art each year, while supporting exhibitions, publications and educational projects around the state. CASETA is a 501(c) (3) non-profit organization, and contributions are tax-deductible to the full extent allowed by law. For more information visit www.caseta.org



CASETA Symposium and Texas Art Fair

June 10 – 12, 2022

Hilton Dallas Lincoln Centre
5410 LBJ Freeway, Dallas, Texas 75240



David Bates
Lower End Trail 1987
72" x 60"
Alice and Charlie Adams Collection

2022 Symposium and Texas Art Fair Sponsors

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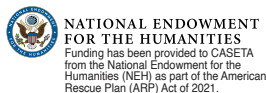


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CASETA Texas Art Fair

A ONE-OF-A-KIND EVENT FOR TEXAS ART COLLECTORS

Each year CASETA plays host to the state's leading purveyors of fine Texas art, all showing collectible examples of early Texas art. CASETA's symposium represents the largest gathering of dealers of historical Texas art in the state. This year, once again, participants can expect to view an impressive display of Texas fare offered by a wide array of galleries from across the state.

Participants in the 2022 Texas Art Fair

Beuhler Fine Art

6708 San Pedro, San Antonio, Texas
210.288.6544 www.beuhlerfineart.com

David Dike Fine Art

2613 Fairmount Street, Dallas, Texas
214.720.4044 www.daviddike.com

Foltz Fine Art

2143 Westheimer Road, Houston, Texas
713.521.7500 www.foltzgallery.com

Kirk Hopper Fine Art

1426 N. Riverfront Blvd, Dallas, Texas
214.801.1125 www.kirkhopperfineart.com

Rainone Galleries Inc.

1212 West Park Row, Arlington, Texas
817.461.5666 www.antiquesandfineart.com/dealers

Russell Tether Fine Arts

3923 Saddle Fork Court, Las Cruces, New Mexico
972.418.7832 www.russelltetherfinearts.com

Vogt Auction Galleries

7233 Blanco Rd, San Antonio, Texas
210.822.6106 www.vogtauction.com

In addition, a variety of publications on early Texas art will be offered by
Jon St. Clair • Texas A&M University Press • FineArtEstates.com
Texas Art Project at Stark Galleries

Opening Reception, Texas Art Fair

Friday, June 10, 6:30 – 9:30 pm

Hilton Dallas Lincoln Centre, Lincoln Ballroom East
*Symposium registration required. Complimentary refreshments
and hors d'oeuvres will be served.*

Generously underwritten by Heritage Auctions

2801 W Airport Fwy Northwest corner of West Airport Freeway and,
Valley View Lane, Dallas, TX. 75261 214.528.3500 www.ha.com

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In addition to the reception on Friday, June 10,
the Texas Art Fair is open to the public
Saturday, June 11, 9:00 am – 6:30 pm
Sunday, June 12, 9:30 am – 12:30 pm

2022 Symposium Speakers

Katie Robinson Edwards, Ph.D., Curator and Executive Director, Umlauf Sculpture Garden + Museum in Austin, Texas, where she manages a vast collection of Charles Umlauf's work and organizes exhibitions of 20th and 21st century art. Her M.A. and Ph.D. are from The University of Texas at Austin. Prior to joining the UMLAUF, she was Assistant Professor of Art History at the Allbritton Art Institute at Baylor University. Edwards' major 2014 book, *Midcentury Modern Art in Texas* (University of Texas Press), was the first full-length treatment of abstract art in Texas from the 1930s to the 1960s.

Veletta Forsythe Lill has been a change agent in Dallas for more than three decades. The former member of the Dallas City Council (1997-2005) and founding Executive Director of the Dallas Arts District has played multiple roles in the development of the cultural and physical city and the policy that has guided it. She has served on numerous private, non-profit boards from Dallas' Architecture and Design Foundation to the National Trust for Historic Preservation. She is the current board chair of the Dallas Historical Society and board member of Fair Park First.

Michael R. Grauer is the McCasland Chair of Cowboy Culture and Curator of Cowboy Collections & Western Art, National Cowboy & Western Heritage Museum. He was inducted into the Kansas Cowboy Hall of Fame as "Cowboy Historian" for 2021. Michael was curator of Art and Western heritage at the Panhandle-Plains Historical Museum, Canyon, Texas, for 31 years, and an adjunct lecturer in Western American Studies at West Texas A&M University from 1994 to 2017. Mr. Grauer is the author of 70 publications.

Sue Canterbury has been the Pauline Gill Sullivan Curator of American Art at the Dallas Museum of Art since 2011 and, as well, is serving as the interim Allen & Kelli Questrom Curator of Works on Paper. Before joining the DMA, she served as Associate Curator in the Department of Paintings at the Minneapolis Institute of Arts. She holds an MA and BA in Art History from Williams College and Wellesley College, respectively. Her DMA exhibitions include: *Alexandre Hogue: The Erosion Series*; *Cult of the Machine: Precisionism and American Art*; *Ida O'Keeffe*.

Susie Kalil is a former Core Fellow in Critical Studies at the Glassell School of Art, the Museum of Fine Arts, Houston. A contributor to publications including *ArtNews*, *Art in America*, *Artforum*, *Cite* and *Sculpture*, she co-curated (with Barbara Rose) the landmark exhibition *Fresh Paint: The Houston School* and curated *The Texas Landscape: 1900-1986*. She previously served as Visual Arts Director, Diverse Works, Houston, and is currently the editor of the quarterly journal, *Passage: An Online Magazine of Visions and Voices*. Kalil is author of several award winning books.

Francine Carraro, Ph.D., is retired from a career directing museums including: the National Museum of Wildlife Art in Jackson Hole, Wyoming, the Abbe Museum in Bar Harbor, Maine, the Grace Museum in Abilene, Texas and the Wichita Falls Museum of Art in Wichita Falls, Texas. Prior to her career directing museums, she was a tenured professor of Art History at Texas State University in San Marcos, Texas. She holds a Ph.D. from The University of Texas at Austin. Francine is the author of *Jerry Bywaters: A Life in Art* (1994), and numerous articles and exhibition catalogues.

Emily Ballew Neff, Ph.D., is The Kelso Director at the San Antonio Museum of Art. Previously, she served over six years as Executive Director at the Memphis Brooks Museum of Art, and, for over 25 years, she worked at the Museum of Fine Arts, Houston, where she was the inaugural Curator of American Painting and Sculpture. Her exhibitions, publications, and acquisitions focus on pre-1950 American art; painting and photography of the American West; nineteenth and twentieth-century landscape painting; and projects that focus on indigenous American art.

Talley Dunn, for over 25 years, Talley Dunn has had the distinct pleasure of working with Texas artist David Bates. A native of Dallas, Texas, Talley attended The Hockaday School and majored in Art History at Smith College where she was awarded *Phi Beta Kappa*. She has been a leader in the Dallas arts community since graduating from college in the early 1990's. In 1999, she founded her gallery at 5020 Tracy Street in Dallas which has been known as Talley Dunn Gallery since 2011. The gallery is one of the few Texas members of the prestigious American Art Dealers Association based in New York.



Kermit Oliver, *Dusk*, 1972, 36" x 48", Acrylic/Masonite
Collection of Cele and John Carpenter

Opening Reception, Texas Art Fair *Symposium registration required*

Friday, June 10

6:30 – 9:30pm

Join 2022 CASETA Symposium registrants, sponsors, and special guests for the **Opening Reception, Texas Art Fair hosted by Heritage Auctions**. Superb examples of early Texas art will be offered by some of the state's premier art dealers. In addition, publications related to Texas art history will be available from booksellers.

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Special Event

Saturday, June 11

6:30 – 8:30pm

Tour of Cele and John Carpenter Early Texas Art Collection

The Carpenter collection of Texas art is one of the most important and impressive collections in the state. It includes many masterful examples of impressionist, regionalist, modernist and later artworks. Artists represented in the collection include: Hermann Lungkwitz, Julian Onderdonk, Jose Arpa, Olin Travis, Alexandre Hogue, Jerry Bywaters, Harry Carnohan, Loren Mozley, Seymour Fogel, Joseph Glasco, Luis Jimenez, John Alexander, David Bates and many others.



Symposium Schedule

Friday, June 10

3:00 – 8:30 pm

Registration Opens

5:45 pm

Start of the CASETA Symposium

Opening Remarks by Scott Chase, Chair, CASETA Board of Trustees

6:00 pm

Address: Katie Robinson Edwards, Ph.D., Curator and Executive Director, Umlauf Sculpture Garden + Museum.

“Charles Umlauf and his Muses”

Charles Umlauf, *Reclining Muse*: 1981-1982, bronze, 7'x 9'.

Installed September 1982 in front of what was then the Radisson Hotel at Lincoln Center, now the Dallas Hilton Lincoln Centre.

6:30 – 9:30 pm

Opening Reception, Texas Art Fair sponsored by Heritage Auctions, Dallas, TX.

Saturday, June 11

9:00 am

Texas Art Fair and Symposium Registration Open

9:30 am Session I

Sue Canterbury, The Pauline Gill Sullivan Curator of American Art and Interim Allen and Kelli Questrom Curator of Works on Paper, Dallas Museum of Art

“Paper Chase: New Discoveries in Texas Prints & Drawings”

The talk addresses recent acquisitions and research that has brought to light new information regarding works on paper by several Texas artists and artist organizations.

10:30 am Session II

Talley Dunn, Gallerist and Owner

“A Conversation with David Bates: A dynamic exchange about the artist's career and inspirations”

The conversation between David Bates and Talley Dunn will cover the artist's career since graduation with an MFA from Southern Methodist University in 1978 to the present. Having worked together for over twenty-five years, the two will discuss the artist's influences and inspirations from Bates' iconic paintings of Grassy Lake, Arkansas to his heroic paintings of the Gulf Coast and majestic still lifes. Bates and Dunn will explore the artist's challenges and motivations as painter, sculptor, and draftsman.

11:30 am – 12:30 pm

Lunch Break (box lunches included in registration)

12:30 pm Session III

Emily Ballew Neff, Ph.D., The Kelso Director, San Antonio Museum of Art

“Texas! at the San Antonio Museum of Art and the Impressionist Impulse”

This talk examines the history of collecting Texas art at the San Antonio Museum of Art. Its holdings include works by San Antonio native Julian Onderdonk (1882-1922), who brought impressionism to Texas and shifted the visual identity of Texas towards the subtle beauties and majesty of the Texas Hill Country.



Charles Umlauf
Reclining Muse
1981-1982
Bronze, 7' x 9'
Lincoln Center, Dallas

1:30 pm Session IV

Susie Kalil, Author and Independent Curator

“Kermit Oliver - An Enduring Spirit”

This talk offers an introduction to the major book, *Kermit Oliver: An Enduring Spirit*, currently in progress, to be published by Texas A&M University Press. Kalil will present an overview of the reclusive Waco artist's work, highlighting periods of his life and art, as well as themes and symbols, while also exploring the forces that have shaped the painter from the mid-1960's to the present.

2:30 pm Break

2:45 pm Session V

Michael Grauer, McCasland Chair of Cowboy Culture and Curator, Cowboy Collections & Western Art, National Cowboy & Western Heritage Museum

“Let Me Listen to Me and Not to Them: Women Artists of Texas”

Women artists have struggled mightily for the recognition of the legitimacy of their work since the study of art began. Using images from the history of art, Grauer will place women artists of Texas in the context of world art and explain why seeing their work and allowing that work to speak for itself is crucial to recognizing the achievements of these Lone Star women.

6:30 pm

Texas Art Fair Closes for the Day

6:30 pm

Buses Leave from Hilton - Umlauf Sculpture entrance - limited availability, OR attendees may provide their own transportation.

6:30 – 8:30 pm (Special Evening Event - ticketed)

Tour of Cele and John Carpenter Early Texas Art Collection

The Carpenter collection of Texas art is one of the most important and impressive collections in the state. It includes many masterful examples of impressionist, regionalist, modernist and later artworks, including works by: Hermann Lungkwitz, Julian Onderdonk, Jose Arpa, Olin Travis, Alexandre Hogue, Jerry Bywaters, Harry Carnohan, Loren Mozley, Seymour Fogel, Joseph Glasco, Luis Jimenez, John Alexander, David Bates and many others.

Sunday, June 12

9:30 am

Texas Art Fair Opens

10:00 am Session VI

Francine Carraro, Ph.D., Author

“Upon Reflection: Texas Regionalism and its Evolving Aesthetic”

The definition of Texas Regionalism emerged in the 1930's; it evolved, has been reconstructed over time, and continues today. Aligned with the evolving definition of Texas Regionalism is a parallel development in the stylistic evolution of art in Texas. This survey defines regionalism and examines its continued influence.

11:00 am Session VII

Video presentation on restoration of Hall of State and its murals

Veletta Forsythe Lill, Chair, Dallas Historical Society

“Women Artists of the Hall of State”

Almost a quarter of the budget to build the Hall of State was set aside for art. Some of the most prominent work in the building was done by women - Allie Victoria Tennant, Dorothy Austin and Polly Smith. The recent restoration has again highlighted their contributions.

12:00 pm

Closing Remarks by Howard Taylor, CASETA Executive Director and Scott Chase, CASETA Board Chair

12:30 pm

Texas Art Fair Closes

1:00 – 5:00pm

On your own tour of the Hall of State (Fair Park, 3939 Grand Ave, Dallas, TX 75210)